

# DUBLIN YOUTH ORCHESTRAS GENERAL, REHEARSAL AND TOUR RULES

Players must be available to perform with the orchestra during the year at major concerts. Regular attendance is compulsory. Poor attendance will result in loss of place in the orchestra. Every absence must be notified to the Orchestra Manager. A phone call from the parent/guardian is essential.

The annual subscription to the DYO has to be paid by the 31<sup>st</sup> of March.

Players must arrive punctually (Symphony 30 minutes and Concert, Intermediates and Juniors 15 minutes before the scheduled rehearsal starting time - in order to unpack and tune) and must be collected punctually. Arrival times must be checked regularly on the website.

All places in the four orchestras are subject to annual review. Present players whose performance is not up to the standard required by the repertoire of their orchestra may be given a probationary period OR may be asked to re-audition to retain their place. Players unable to progress upwards after a reasonable period in one orchestra will lose their place. Players may not be allowed to perform in public if for any reason the conductor feels it inappropriate. The decision of the conductor in all these matters is final.

Players in the Concert Orchestra will normally be asked to relinquish their place in the Concert Orchestra if they fail to obtain a place in the Symphony Orchestra after a second audition. Performance in a previous year's audition has no bearing on the outcome of auditions in the current year either at point of entry or at auditions for the Symphony Orchestra.

Players are seated within sections on the basis of suitability. Leaders of each orchestra are appointed by the conductors. The conductor may choose to invite players to apply and audition for this position. All leaders are appointed for a probationary period and later for a limited period at the conductor's discretion. The decision of the conductor will be final on seating

Players are not allowed to leave the premises during rehearsals without the permission of the orchestra manager. Players who have to leave early must notify the orchestra manager prior to commencement of the rehearsal. It is the parents responsibility to collect players on time after each rehearsal, concert performance and tour. DYO does not take responsibility for players who remain on the premises 15 minutes after the end of events.

Players participate at their own risk. Parents and guardians must see that all instruments are adequately insured. Instruments, bows, cases and all other property brought to the rehearsals must be named. DYO does not take responsibility for instruments whilst at rehearsals, concert performances or tours.

Photographs taken during orchestra activities may be used for PR, reports, website etc. Any parent or player who does not wish their photo to be used must write to the General Manager at the start of the calendar year.

It is the parents' / guardians' responsibility to provide DYO with email & contact details for DYO to contact them.

Players are not permitted to chew gum or smoke whilst attending any DYO activity.

## **Players will**

Accept responsibility for their behaviour and the consequences that flow from that behaviour, show respect and not interfere with or damage other players' equipment or property. They must not engage in any inappropriate behaviour. Care for and not damage, degrade or compromise any property, equipment, service or facility used, owned, hired or visited by DYO.

Accept rules concerning dress code, group discipline in residence, at rehearsals, at performances and while travelling. They should follow instructions from DYO staff and other supervisors at any DYO event.

## **Use of Technology**

Mobile phones must be switched OFF during rehearsals and performances. Cameras or camera phones must not be used to take compromising, inappropriate or explicit photographs or recording of any other player or staff. The sharing of images on any social media networking sites is strictly forbidden without express permission from all parties involved.

## **Safety and Security**

Players must stay in groups of not less than four when walking, shopping, sightseeing and must carry essential contact numbers/maps with them as provided.

Players are responsible to a group leader at all times whilst at a DYO activity and must stay with their assigned group.

### **Permission for Medical Treatment**

Parents are required to complete a medical form for all players attending a tour and DYO activities, where appropriate. Please see medical form below.

### **Insurance/Personal property**

Players are responsible for looking after their personal property at all times. Extra care is required whilst on tour or at a residential rehearsal. Players are asked not to bring valuable property.

Players participate in courses and tours at their own risk. Parents/Guardians of players under 18 and adult members (over 18) must check that instruments are adequately insured when out of the country and under all circumstances. Players must name all personal property including clothes.

### **Alcohol and Non Prescription drugs**

No drugs, other than prescription drugs and over the counter remedies are to be taken or be in the possession of any player. The Orchestra manager or tour leader must be advised of any medications which the players have in their possession at any DYO activity.

Players must not purchase or consume alcohol at any time during rehearsals, tours or residential rehearsals.

### **Sanctions**

A player found in breach of rules will be subject to a sanction as determined by DYO personnel.

The players' parents/guardians will be contacted immediately and informed of misconduct.

A player found to be uncooperative or in serious breach of rules will be sent home and may be expelled from DYO. In the event of a player being sent home Parents/Guardians will be responsible for collection of player and expenses incurred by DYO in relation to sending player home including expenses relating to adult supervision while travelling.

Parents/Guardians must reimburse DYO for any property damaged by a player.

The rules are based on safety, common sense, the requirement of performance, consideration and respect for the diversity of identity, background and beliefs of others, respect for property and the environment.

Dublin Youth Orchestras reserve the right of admission to rehearsal, performances/tours and residential rehearsals.

Signed: \_\_\_\_\_  
Player

Date: \_\_\_\_\_

Signed: \_\_\_\_\_  
Parent

Date: \_\_\_\_\_

Signed: \_\_\_\_\_  
Parent

Date: \_\_\_\_\_