



Dublin Youth Orchestras

Appointment of a Conductor to the Concert Orchestra

Dublin Youth Orchestras wish to appoint a conductor to the Concert Orchestra. This will be a long-term appointment with a rolling one year contract.

Composition of the Concert Orchestra: The Concert Orchestra has 90 to 100 players ranging in age from 14 to 18 of approximately grade 5 to grade 7 standard. Their orchestra currently has a full range of symphonic instruments and last year had the following composition: 68 string players, 13 wind players, 8 brass players and 2 percussionists. The orchestra currently has five tutors assigned to it covering violins, violas, cellos & basses, wind and brass.

Registration Day: The orchestra's year starts in early May on registration day. On this day a number of players will move up to the Concert orchestra from the Intermediate orchestra, a number of new players will join the Concert orchestra from the external audition process and a number of players will move on to the Symphony orchestra. As well as the signing up process the players in the concert orchestra would normally have a first rehearsal (3 hours) giving their conductor an opportunity to hear them play and from that formalise the decisions around repertoire for the autumn.

Main Schedule: The season starts in earnest in September and the schedule for the year consists of approximately nine Sunday afternoon rehearsals, participation in the Annual Gala Concert held in January each year (30 minute performance) and participation in the Spring Concert (40-45 minute performance). There would normally be a small number of longer rehearsals at the start of the year / October mid-term and a 2 hour weekday evening rehearsal the week prior to Concerts. As part of these rehearsals there would normally be two sessions of sectional rehearsals and seating auditions.

All rehearsal dates are agreed by March each year for the following season and distributed to parents & players on Registration day. They are also published on our website.

Tours: In addition to this every second or third year, the orchestra tours abroad. There was a tour in 2016 to Madrid. The orchestra was away for 4 days and 3 nights during which there were 2 performances shared with local orchestras as well as some sightseeing and social activities. A similar tour is planned for this orchestra for February 2019.

Repertoire: The repertoire for the season is selected by the conductor over the summer and agreed with orchestra management who are responsible for ensuring that it is copied, scanned and distributed to players etc. Repertoire should be selected with a view to producing a balanced programme with approximately 30 minutes performance at the Annual Gala Concert and 40-45 minutes by the Spring Concert.

This orchestra comes between the Intermediate orchestra where a full symphonic range is introduced for the first time usually in the form of arranged works and the Symphony Orchestra where recent repertoire has included Rimsky-Korsakov's Capriccio Espagnol, Tchaikovsky's 4th Symphony and Ravel's La Valse. The Concert orchestra would normally perform a mix of classical repertoire and music from films/musicals with an ideal split of 50/50 between what is challenging and what is fun to play and which provides the bridge between the Inters and Symphony orchestra.



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Rates of Pay: Payment for Conductors is €50 per hour of rehearsal. There is a special rate for Sunday rehearsals which is €200 for the first three hours of rehearsal. Conductors are paid €100 for performances at the Annual Gala Concert and Spring concert rather than an hourly rate. For a tour, DYO will pay for all flights, meals and accommodation plus an agreed fixed rate for the tour.

All candidates will be required to complete Garda vetting, child protection training and to sign a contract prior to commencing work with the Concert Orchestra.

Application Process: Candidates who are interested in this position should submit a short CV with their qualifications and conducting experience with particular reference to experience conducting teenagers. In addition they should include a written outline of what they would bring to the Concert orchestra. Applications should be received by Monday 21st January 2019 to info@dyo.ie.

Following the receipt of applications, DYO will shortlist and then seek to meet a number of applicants on either Wednesday 29th or Friday 31st January 2019. It is expected that the position will be offered thereafter.

It is our intention that the successful candidate would participate in the external audition process being run on Sunday 10th March and that they would take their first rehearsal on Registration Day which is the afternoon of Sunday 12th May.